

glitch

TERRY PIDSDADNY

press release

Glitch • Terry Pidsadny
May 2019, Independent EP

Zero Day 3:48
Sock Puppets 3:34
Cellular World 2:56
Pixelated 3:30
Better Than Me 3:15
Unentitled 3:04

“Glitch” is an exploration of our curious relationships with technology. The lyrics in these songs seek to answer the modern questions we have in this world, such as... What happens when our security is compromised, and we fall in-love with our hackers? What if we could make a back-up of the people we love most, just incase? What would it be like to work on an Internet troll farm? Find out the answers to these questions, and many more, on this quirky EP with a style that draws inspiration from the likes of The Cure, Bjork, The Killers, Metric, and Rush.

Terry Pidsadny is a musician and visual artist working in Toronto, Canada. He has a keen interest in technology and sociological issues. His experiences playing with a wide variety of music acts, including rock-folk-punk, jazz, stage, and theatre, conjoined with his artistic and photographic experiences around the world, have shaped his lyrics and song-writing style.

Currently, Terry writes, produces, and engineers his music in his home studio, and works in arts education. He also works closely with singer-songwriter Alun Piggins (The Morganfields) as a member of The Quitters, and other various projects. As a multi-instrumentalist, he practices to develop his musicality in piano, keys, bass, guitar, drums, and voice, jumping to which instrument is needed at the time.

“Glitch” is his first solo album, and is set to release May 11, 2019 on iTunes, Amazon Music, and Google Music Store.



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